

2019



ART SEQUENCES



КУБА ЛЕГАТА

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Na izložbi koja je pred vama bićete u prilici da vidite radove dvadeset četiri umetnika, rođena u rasponu od 1985. do 1995. godine u Makedoniji, Hrvatskoj, Crnoj Gori, Bosni i Hercegovini, Srbiji i Sloveniji.

Umetnici, prostorno i vremenski bliski, svojim radovima svedoče o praksama koje su mogli razviti na matičnim akademijama, ali i o određenim kulturnim, socijalnim i istorijskim datostima i problemima.

Osim nabrojanih „spoljašnjih činilaca“ koje možemo smatrati za uticaj i zajednički imenitelj ovih međusobno veoma različitih dela, kako formalno, tako i sadržinski, tu su, ne smemo ih zanemariti, i oni „unutrašnji činioci“: lično iskustvo i pojedinačni senzibiliteti utkani u stvaralački postupak i u delo kao njegov krajnji rezultat. Tu uočavamo različite egzistencije i događanja koja su oblikovala umetnike i njihovu potrebu za simboličkim posredovanjem

stvarnosti. Ono je na ovom mestu izraženo kroz mnoge forme: ulja na platnu, instalacije, skulpture, crteže, video radove, fotografiju.

Sadržaj ovih formi je različit, u nekim slučajevima je apstraktan, u drugim figurativan. U nekim slučajevima veza naziva dela i prikazanog neodvojiva je i samo zajedno posmatrana tvore moguća značenja i narative. Neka dela su konceptualna u meri da ideja prevazilazi materiju i dopuštaju posmatraču asocijativno odnošenje prema viđenom. Mnoga od dela fokusiraju se, kroz afirmaciju simbola, na poruku, angažovano komentarišući iščašenja i nepravilnosti društvene stvarnosti. Neka od dela bave se onim što je slikarstvu oduvek inherentno: bojom, njenim delovanjem na posmatrača ili njenom upotrebom odnosno mogućnošću iznalaženja novih slojeva i tonova.

Ova izložba jeste i vrsta nepretencioznog generacijskog preseka, bez ambicija umetnika i kustosa na iscrpnosti konačno definisanje. Lepota ovog stvaralaštva je u nesvodivosti i različitosti. Izložba je i svedočanstvo o regionalnom stvaralaštvu, temama, formama, idejama i senzibilitetima mladih umetnika sa ovih prostora. Zanimljivo će biti pratiti njihov razvoj i u godinama koje će uslediti.

Ana Arp  
Beograd, 17. jul 2019. godine

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Presented at this exhibition are the works of twenty-four artists, born from 1985 to 1995 in Macedonia, Croatia, Montenegro, Bosnia and Herzegovina, Serbia and Slovenia.

With their works, the artists, close together both in space and time, are the testament to the techniques developed at their native Academies, but also to the distinct cultural, sociological and historical affairs and issues.

Along with these “external factors” which can be regarded as the influence and common denominator in these rather divergent works, both in form and content, we are not to disregard the “internal factors” depicted through personal experience, individual sensibility ingrained in the process of creation, and the work itself, as a final product of that process. Different existential and real-life factors which formed the artists are noticeable together with their need for symbolic representation of the reality. This representation is expressed through many different forms: oil on canvas, installations, sculptures, drawings, video art and photography.

The content of these forms is different - in some cases abstract, in others figurative. In some cases, the connection between the title of the work and its content is inseparable and only in observing both aspects jointly can we find the potential meanings and narratives. Some works are so conceptual in nature that the idea transcends the material and allows the beholder to develop an associative relationship with the presented piece of art. Through the affirmation of the symbolic, many works are focused on the message by providing an engaging commentary on the discrepancies and irregularities of the social reality. Some of them deal with the constant fundamental in the painting: the colour, its effect on the beholder or its use in seeking out new layers and tones.

This exhibition is at the same time an example of an unassuming generational interchange, without the artists' and curators' ambition to reach an exact definition. Its beauty lies in its irreducibility and divergence. This exhibition is an attestation to the creativity, themes, forms, ideas and the sensibilities of the artist in these regions. It will be alluring to follow their growth in the years to come.

Ana Arp  
Belgrade, 17th July 2019.

## Reč autora

MA Suzana Vulović,  
MA Milena Apostolović,  
MA Milica Lojović

„Sekvence umetnosti“ - autorski projekat je kreativni instrument kojim se vrši prezentacija 24 mlada umetnika sa teritorije Balkana.

Filozofija projekta „Sekvence umetnosti“ je transnacionalna mobilnost kulturnih i kreativnih aktera i umetničkih radova koji imaju potencijal da izvrše široki i dugoročni uticaj na sector kulture i kreativnih industrija. Izložba okuplja 24 umetnika povezujući zemlje Balkana stvarajući temelje saradnje i prijateljstva među umetnicima. Izložba prevashodno ima za cilj umrežavanje mladih umetnika na međunarodnom nivou. Kroz mobilnost i vidljivost umetničkih radova koji nastoje da prikažu raznolikost i sličnost stvaralaštva u savremenim poetikama mladih umetnika iz Srbije, Hrvatske, Bosne i Hercegovine, Crne Gore, Slovenije i Makedonije.

Kuriozitet ove izložbe je u njenoj multimedijalnoj raznovrsnosti, u poštovanju individualnih umetničkih praksi i poetika. Izložba se prevashodno oslobađa tematskih okvira koji su postali stereotip za izlaganje na grupnim izložbama i time dopušta umetnicima da prezentuju slobodu svog likovnog izraza, koristeći se različitim medijima: slike, skulpture, crteži, instalacije, video radovi i fotografije. Umetnici će imati priliku da na panel diskusiji, koja će se dogoditi u toku trajanja izložbe, razgovaraju sa istoričarkom umetnosti I saradnicom na projektu Anom Arp o svojim interesovanjima, istraživačkom i umetničkom fokusu koji kao diskurzivni tok određuje deo kulture, ističući da kultura ne poznaje državne i nacionalne granice.

„Sekvence umetnosti“ je projekat koji želi da mladoj publici, kao i široj javnosti kao konzumentima kulture, predstavi eho jednog vremena koje traje ali ostaje zapisano u delima umetnika. Upravo ona poseduju esenciju kritičkog i reminiscentnog osvrta na isti. Dela ovih umetnika predstavljaju nevidljiv rez u vremenu, taj mali ali značajan deo umetničke scene ovih prostora biće prikazan u Kući Legata, u avgustu mesecu 2019 godine.

Autori projekta, Sekvence umetnosti

## A Word from the Authors

MA Suzana Vulović,  
MA Milena Apostolović,  
MA Milica Lojović

“Art Sequences”, original Works - The project „Art sequences“ is a creative instrument presenting 24 young artists from the Balkans.

The philosophy of the “Sequences of Art” project is the transnational mobility of cultural and creative actors and artworks with the potential to make a broad and long-term impact on the sector of culture and creative industries. The exhibition brings together 24 artists linking the Balkan countries and creating the foundations of cooperation and friendship among artists. The exhibition primarily targets the networking of young artists at the international level. Through the mobility and visibility of the works of art that seek to show the diversity and similarity of creativity in the contemporary renditions of young artists from Serbia, Croatia, Bosnia and Herzegovina, Montenegro, Slovenia and Macedonia.

The peculiarity of this exhibition lies in its multimedia diversity, in respect of the individual artistic practices and depictions. The exhibition is primarily freed from the thematic frameworks that have become the stereotype for featuring at group exhibitions, thus allowing artists to present the freedom of their artistic expression in using different media: paintings, sculptures, drawings, installations, video works and photographs. The artists will have the opportunity to engage in a discourse with Ana Arp, an art historian and associate on the project, during the panel discussion, which will take place during the exhibition, regarding their interests, research and artistic focus which, as a discursive stream, shapes the culture by placing emphasis on the fact that it in fact surpasses national borders.

“Sequences of Art” is a project that wishes to present to the young audience, as well as to the general public as the consumers of culture, the echo of a time that lasts but remains in the works of the artist. It is they who have the essence of a critical and reminiscent review of the same. The works of these artists epitomize an invisible cut in time. This small but momentous part of the artistic scene of these spaces will be exhibited at the Heritage House in Belgrade (Kuća legata), in August 2019.

Project authors, Art sequences

# exhibitors:

**Aleksanrda Aceska** [Macedonia]  
“Underneath the water surface”  
micro photo - print on forex, 90 x 52 cm (2018.)

**Milena Apostolović** [Serbia]  
“Mark”  
installation, variable dimensions (2018.)

**Nevena Kosović** [Bosnia and Herzegovina]  
“Right way to use spoon, fork, knife”  
sculpture, variable dimensions (2018.)

**Romana Pehar** [Slovenia]  
“Eyes wide \_ \_ \_ \_”  
glicee print, 21 x 29.7 cm (2018.)

**Danka Terzić** [Bosnia and Herzegovina]  
“Monumentalization”  
combine technique, variable dimensions (2014.)

**Doroteja Erhatic** [Slovenia]  
“The Essence”  
curtain and plaster, 50 x 50 x 70 cm (2018.)

**Lucija Žuti** [Croatia]  
“I am irrelevant and I was here”  
lithography, 29 x 41 cm (2015.)

**Ivana Bajcer** [Croatia]  
“Thoughts”  
drawing, photography, 29,7 x 41 cm (2017.)

**Suzana Vulović** [Serbia]  
“Structure Of Memories”- triptych  
combine technique, 130 x 50 cm (2018.)

**Smiljana Čurić** [Serbia]  
“Untitled”  
combined technique, 100 x 70 cm (2017.)

**Zorana Milićević** [Serbia]  
“Samples” or “About me”  
combined technique, 10 x 10 x 10 cm (2019.)

**Milica Lojović** [Bosnia and Herzegovina]  
“Line of Life”  
combined technique, 120 x 180 cm (2018.)



Friday, August 16th, 7:30 pm  
Heritage House, Belgrade  
Street Knez Mihailo 46, 11000 Belgrade, Serbia

**Alja Košar** [Slovenia]

“Untitled”

aquatint etching, 14,8 x 21 cm (2018.)

**Miloš Vučićević** [Serbia]

“Lost Memory”

installation, variable dimensions (2015.)

**Marko Janjušević** [Montenegro]

“Untitled”

drawings, 21 x 30 cm (2017-18.)

**Radivoj Milić** [Bosnia and Herzegovina]

“Points that define us”

relief, 100 x 50 cm (2016.)

**Mario Romoda** [Croatia]

“Hipster on a bunch of garbage”

drawing, 100 x 70 cm (2019.)

**Maja Gajić** [Serbia]

“From serial - Trash”

combined technique, 130 x 110 cm (2018.)

**Marija Nešković** [Serbia]

“Stitched”

sculpture, 20 x 42 cm (2017-18.)

**Vladimir Tomić** [Bosnia and Herzegovina]

“Untitled”

combined technique, 120 x 200 cm (2018-19.)

**Kristijan Jovanoski** [Macedonia]

“Exit”- polyptich

combined technique, 31,7 x 185 cm (2018.)

**Zlatan Gračanac** [Serbia]

“Dead Samurai”

sculpture, 14 x 5 x 4 cm (2019.)

**Marija Koneska** [Macedonia]

“Empited Nest”

installation - photography, 37 x 46 cm (2018.)

**Luka Joksimović** [Montenegro]

“Three”

painting, 10 x 10 cm (2014.)



Petak, 16. Avgust, 19:30 časova

Kuća legata, Beograd

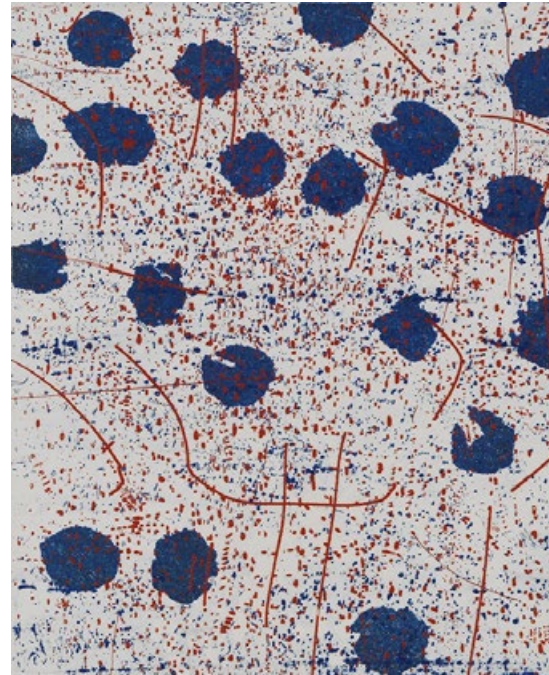
Ulica Kneza Mihaila 46, 11000 Beograd, Srbija





name: Aleksandra Aceska  
title of artwork: *Underneath the water surface*  
date: 2018.  
medium: macro photography / print on foreks  
dimensions: 90 x 52 cm

name: Alja Košar  
title of artwork: *untitled*  
date: 2018.  
medium: intaglio / etching and aquatint  
dimensions: 35 x 50 cm



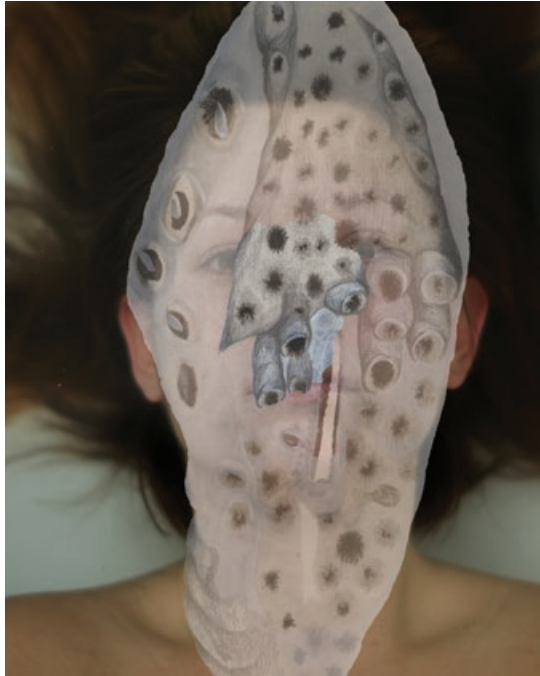




name: [Danka Terzić](#)  
title of artwork: [Monumentalizacija](#)  
date: [2014](#).  
medium: [combined technique](#)  
dimensions: /

name: [Doroteja Erhatic](#)  
title of artwork: [The Essence](#)  
date: [2018](#).  
medium: [curtain and plaster](#)  
dimensions: [50 x 50 x 70 cm](#)





name: [Ivana Bajcer](#)  
 title of artwork: [Misli \(serija od četiri rada\)](#)  
 date: 2017.  
 medium: crtež, fotografija  
 dimensions: 29,7 x 42 cm

name: [Kristijan Jovanoski](#)  
 title of artwork: [Exit \(polyptych\)](#)  
 date: 2018.  
 medium: [Mixed media \(graphite, pen and acrylic on paper\)](#)  
 dimensions: 31,7 x 185 cm





name: [Lucija Žuti](#)  
 title of artwork: [Nebitna sam i bila sam ovdje](#)  
 date: 2015.  
 medium: [litografija](#)  
 dimensions: 29 x 41 cm

name: [Luka Joksimović](#)  
 title of artwork: [Trojica](#)  
 date: 2014.  
 medium: [slika, kombinovana tehnika](#)  
 dimensions: 10 x 10 cm (opremljena 30,5 x 30,5)





name: Maja Gajić  
title of artwork: Iz serije Otpad  
date: 2018.  
medium: kombinovana tehnika  
dimensions: 130 x 110 cm

name: Marija Nešković  
title of artwork: Sašiveni  
date: 2017/18.  
medium: šivena tkanina  
dimensions: 20 x 42 cm







name: [Mario Romoda](#)  
 title of artwork: [Hipster na hrpi smeća](#)  
 date: 2019.  
 medium: [marker na papiru](#)  
 dimensions: 100 x 70 cm

name: [Marija Koneska](#)  
 title of artwork: [Emptied Nest](#)  
 date: 2018.  
 medium: [installation / photography on plastic](#)  
 dimensions: 37 x 46 cm/





name: Marko Janjušević  
title of artwork: bez naziva  
date: 2017.  
medium: crtež  
dimensions: 21 x 30 cm

name: Milena Apostolović  
title of artwork: Trag  
date: 2018.  
medium: instalacija / konac, žica, sunder  
dimensions: 120 x 63 x 40 cm

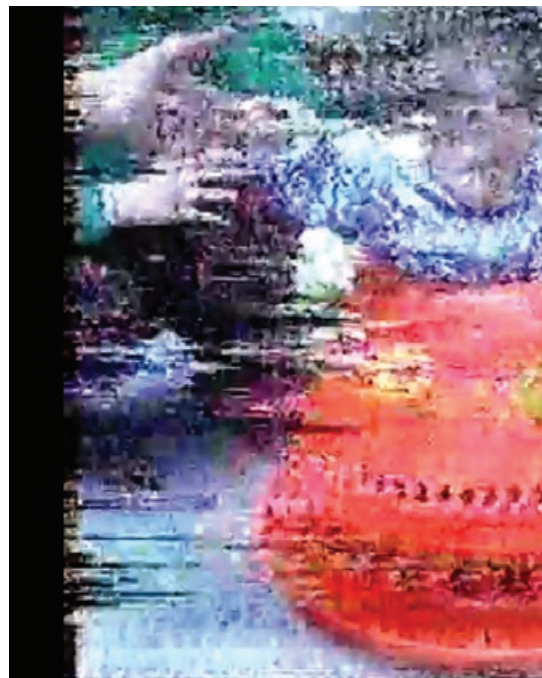






name: [Lojović Milica](#)  
title of artwork: [Line of life](#)  
date: 2018.  
medium: [slika / kombinovana tehnika](#)  
dimensions: 120 x 180 cm

name: [Miloš Vučićević](#)  
title of artwork: [Lost memory](#)  
date: 2015.  
medium: [instalation](#)  
dimensions: [varijabilna](#)





name: [Nevena Kosović](#)  
title of artwork: [Kako pravilno koristiti kašiku](#)  
date: 2018.  
medium: [skulptura](#)  
dimensions: [promenjiva](#)

name: [Radivoj Milić](#)  
title of artwork: [Tačke koje nas određuju](#)  
date: 2016.  
medium: [reljef](#)  
dimensions: [100 x 50 cm](#)





name: [Romana Pehar](#)  
title of artwork: [Eyes wide](#) \_\_\_\_\_  
date: 2018.  
medium: [glicee print](#)  
dimensions: 42 x 29,7 cm

name: [Smiljana Čurić](#)  
title of artwork: [I drowned myself in your holy water](#)  
date: 2017.  
medium: [kombinovana tehnika](#)  
dimensions: 70 x 100 cm





name: [Vladimir Tomić](#)  
title of artwork: [bez naziva](#)  
date: 2018/19.  
medium: [kombinovana tehnika](#)  
dimensions: 120 x 200 cm

name: [Suzana Vulović](#)  
title of artwork: [Struktura Sećanja](#)  
date: 2018.  
medium: [kombinovana tehnika](#)  
dimensions: 130 x 50 cm, triptih







name: Zlatan Gračanac  
title of artwork: Samuraj je mrtav  
date: 2019.  
medium: skulptura od papira  
dimensions: 14 x 5 x 4 cm

name: Zorana Milićević  
title of artwork: Uzorci ili o sebi  
date: 2019.  
medium: instalacija – kombinovana tehnika  
dimensions: 10 x 10 cm



sponzor izložbe



prijatelj izložbe

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Friday, August 16th, 7:30 pm

Heritage House, Belgrade  
Street Knez Mihailo 46, 11000 Belgrade, Serbia



Petak, 16. Avgust, 19:30 časova

Kuća legata, Beograd  
Ulica Kneza Mihaila 46, 11000 Beograd, Srbija

[www.artsequences.com](http://www.artsequences.com)